

International Students Entry Requirements

CRICOS Provider Code 03720K



International students need to meet 3 categories of entry requirements to be accepted to study at JMI. These requirements are:

1. General Entry Requirements
2. English Language Proficiency Requirements
3. Audition Requirements

1. General Entry Requirements

All international applicants for JMI's approved CRICOS courses must be:

- over 18 years of age before applying for this course
- one of the following:
 - A Temporary Resident (visa status) of Australia
 - A Permanent Resident (visa status) of New Zealand
 - A Resident or Citizen of any other country

2. English Language Proficiency Requirements

To be accepted into JMI's courses, you will need to demonstrate that you have a proficient understanding of the English language. All international students will need to undertake an International English Language Testing System (IELTS) test to demonstrate an adequate proficiency in English to study at JMI. You will need to provide a certified copy of your test results along with your *International Student Application Form*

International English Language Testing System (IELTS)

International students can use the International English Language Testing System (IELTS) to demonstrate English Language Proficiency. An applying student will need to achieve an IELTS Score of **6.0 or above with no sub score below 5.5** to be able to enter JMI's courses. IELTS results must have been achieved no more than 24 months before the applicant intends to commence this course. For more information on IELTS please go to www.ielts.org

Language Courses - English for Academic Purposes

If an international student has not been able to achieve the required results on their IELTS test, they can undertake an English Language course to improve their English skills for the purposes of studying at a tertiary institution. Upon completion of this course, students can then re-sit an IELTS test. Below is a list of providers that deliver courses in English for Academic Purposes:

Union Institute of Language - <https://www.uil.edu.au/courses/#EAP>

Browns English Language School - <https://brownsenglish.edu.au/english-courses/english-for-academic-purposes>

University of Queensland - <https://icte.uq.edu.au/study/english-courses/academic-english>

Queensland University of Technology - <https://www.qut.edu.au/study/international-courses/english-for-academic-purposes-2>

3. Audition Requirements

Every prospective student will need to perform an audition to enter JMI's courses. The audition process is outlined below for auditions either in person at our campus in Brisbane **or online via Zoom**.

Applicants will need to complete the Repertoire Performance, Scales & Arpeggios and Theory & Aural Exam.



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Audition process – In Person

Repertoire Performance

Applicants will perform the repertoire performance with a JMI staff rhythm section.

Repertoire List A (Blues): Blue Monk, Tenor Madness, Blues by Five, Sonnymoon for Two

Repertoire List B (Standards): Autumn Leaves, All of Me, Exactly Like You, Fly Me To The Moon, There Is No Greater Love, There Will Never Be Another You

Instrumentalists (brass, woodwind, bass, guitar, piano)
– Perform 1 piece from List A (Blues) and 1 piece from List B (Standards) . Applicants will need to perform the melody, play the arpeggios through the chord changes, take an improvised solo and perform the melody to finish. <i>NB: Bassists will be asked to play a walking bass line instead of the melody.</i>
Vocalists
– Perform 2 pieces from List B (Standards) . Vocalists will be asked to sing the melody, take a 1-chorus scat solo or vocalise, then sing the melody to finish. – Play the root notes to the chord changes on piano while singing the melody to the 2 pieces from List B (Standards) .
Drummers
– Perform 1 piece from List A (Blues) with a swing feel and the song “Blue Bossa” with a Bossa Nova feel. In both pieces, drummers will need to play time and trade 4s with the JMI staff piano player.

If you would like to get the sheet music for the repertoire below, please [contact JMI directly](#).

Check out [JMI’s Spotify Playlist](#) for some great versions of these tunes!

Scales & Arpeggios

Instrumentalists (brass, woodwind, bass, guitar, piano)
Perform the following: – Major scales in the keys of C, F, G, D, A, Bb, Eb – Major, Dominant 7th & Minor 7th arpeggios in the keys of C, F, G, D, A, Bb, Eb <i>NB: Guitarists are to demonstrate the above information in at least 2 positions.</i>
Vocalists
Perform the following: - Sing Major scales in three keys of choice - Sing Major, Dominant 7th and Minor 7th arpeggios in 1 key of choice
Drummers
Perform the following: - Major scales in the keys of G, C, F & Bb on the piano at their own tempo - Perform either Solo 1 or 2 from The All American Drummers (Wilcoxon, C.)

Theory & Aural Exam

Applicants will sit a music theory exam on basic music theory knowledge which will include:

- Basic rhythmic construction: quarter and eighth notes, and rests
- Write major scales up to four flats/sharps
- Write major, minor, augmented, and diminished triads
- Write out the Circle of 4ths/5ths



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Applicants will also sit a brief aural exam in which they will have to:

- Distinguish between major and minor triads; major, minor and dominant seventh chords
- Distinguish between major and minor seconds; perfect fifths and octaves; major thirds and perfect fourths

Audition process – Online

Applicants that are auditioning online will need to have Zoom and be able to set up a camera and microphone where their face and instrument are clearly visible and audio is clear.

Repertoire Performance

The repertoire performance can be performed either solo or with a backing track.

Repertoire List A (Blues): Blue Monk, Tenor Madness, Blues by Five, Sonnymoon for Two

Repertoire List B (Standards): Autumn Leaves, All of Me, Exactly Like You, Fly Me To The Moon, There Is No Greater Love, There Will Never Be Another You

Instrumentalists (brass, woodwind, bass, guitar, piano)
– Perform 1 piece from List A (Blues) and 1 piece from List B (Standards) . Applicants will need to perform the melody, play the arpeggios through the chord changes, take an improvised solo and perform the melody to finish. <i>NB: Bassists will be asked to play a walking bass line instead of the melody.</i>
Vocalists
– Perform 2 pieces from List B (Standards) . Vocalists will be asked to sing the melody, take a 1-chorus scat solo or vocalise, then sing the melody to finish. – Play the root notes to the chord changes on piano while singing the melody to the 2 pieces from List B (Standards) .
Drummers
– Perform 1 piece from List A (Blues) with a swing feel and the song “Blue Bossa” with a Bossa Nova feel. In both pieces, drummers will need to play time, take a 1-chorus solo, then play time to finish.

If you would like to get the sheet music for the repertoire below, please [contact JMI directly](#).

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Scales & Arpeggios

Instrumentalists (brass, woodwind, bass, guitar, piano)
Perform the following: <ul style="list-style-type: none">- Major scales in the keys of C, F, G, D, A, Bb, Eb- Major, Dominant 7th & Minor 7th arpeggios in the keys of C, F, G, D, A, Bb, Eb <i>Please note guitarists are to demonstrate the above information in at least 2 positions.</i>
Vocalists
Perform the following: <ul style="list-style-type: none">- Sing Major scales in three keys of choice- Sing Major, Dominant 7th and Minor 7th arpeggios in 1 key of choice
Drummers



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Perform the following:

- Major scales in the keys of G, C, F & Bb on the piano at their own tempo
- Perform either Solo 1 or 2 from *The All American Drummers (Wilcoxon, C.)*

Theory & Aural Exam

Applicants will sit a music theory exam online through a Zoom meeting. Applicants will receive unique log in details from JMI staff after receipt of their video recording. Applicants will be given a specified period of time to complete the online music theory exam. Only one attempt at the exam is allowed.

The exam will test applicants on basic music theory knowledge which will include:

- Basic rhythmic construction: quarter and eighth notes, and rests.
- Write major scales up to four flats/sharps;
- Write major, minor, augmented, and diminished triads.
- Write out the Circle of 4ths/5ths

Applicants will also sit a brief aural exam in the Zoom meeting in which they will have to:

- Distinguish between major and minor triads; major, minor and dominant seventh chords
- Distinguish between major and minor seconds; perfect fifths and octaves; major thirds and perfect fourths

