

International Students Entry Requirements

CRICOS Provider Code 03720K

International students need to meet 3 categories of entry requirements to be accepted to study at JMI. These requirements are:

1. General Entry Requirements
2. English Language Proficiency Requirements
3. Audition Requirements

1. General Entry Requirements

All international applicants for JMI's approved CRICOS courses must be:

- over 18 years of age before applying for this course
- one of the following:
 - A Temporary Resident (visa status) of Australia
 - A Permanent Resident (visa status) of New Zealand
 - A Resident or Citizen of any other country

2. English Language Proficiency Requirements

To be accepted into JMI's courses, you will need to demonstrate that you have a proficient understanding of the English language. All international students will need to undertake an International English Language Testing System (IELTS) test to demonstrate an adequate proficiency in English to study at JMI. You will need to provide a certified copy of your test results along with your *International Student Application Form*

International English Language Testing System (IELTS)

International students can use the International English Language Testing System (IELTS) to demonstrate English Language Proficiency. An applying student will need to achieve an IELTS Score of **6.5 or above with no sub score below 6.0** to be able to enter JMI's courses. IELTS results must have been achieved no more than 24 months before the applicant intends to commence this course. For more information on IELTS please go to www.ielts.org

Language Courses - English for Academic Purposes

If an international student has not been able to achieve the required results on their IELTS test, they can undertake an English Language course to improve their English skills for the purposes of studying at a tertiary institution. Upon completion of this course, students can then re-sit an IELTS test. Below is a list of providers that deliver courses in English for Academic Purposes:

Browns English Language School - <https://brownsenglish.edu.au/english-courses/english-for-academic-purposes>

University of Southern Queensland - <https://www.usq.edu.au/study/degrees/english-for-academic-purposes>

University of Queensland - <https://icte.uq.edu.au/study/english-courses/academic-english>

Queensland University of Technology - <https://www.qut.edu.au/study/international-courses/english-for-academic-purposes-2>

3. Audition Requirements

Every prospective student will need to perform an audition to enter JMI's courses. The audition process is outlined below for auditions either **in person** at our campus in Brisbane **or submitted via a video recording**.

Applicants will need to complete the Repertoire Performance, Scales & Arpeggios and Theory & Aural Exam.



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Audition process – In Person

Repertoire Performance

Applicants will perform the repertoire performance with a JMI staff rhythm section.

Instrumentalists (brass, woodwind, bass, guitar, piano)
– Perform 1 piece from List A (Blues) and 1 piece from List B (Standards) . (Bassists will be asked to walk during the melody and take a solo. All other instrumentalists will be asked to perform the melody, take a solo and perform the melody to finish.)
Vocalists
– Perform 2 pieces from List B (Standards) . Vocalists will be asked to sing the melody, take a 1-chorus scat solo or vocalise, then sing the melody to finish.
Drummers
– Perform 1 piece from List A (Blues) with a swing feel and the song “Blue Bossa” with a Bossa Nova feel. In both pieces, drummers will need to play time and trade 4s with the JMI staff piano player.

Repertoire List A (Blues): Blue Monk, Tenor Madness, Blues by Five, Sonnymoon for Two

Repertoire List B (Standards): Autumn Leaves, All of Me, Fly Me to the Moon, Exactly Like You, There Is No Greater Love, There Will Never Be Another You

If you would like to get the sheet music for the repertoire below, please [contact JMI directly](#).

Check out [JMI's Spotify Playlist](#) for some great versions of these tunes!

Scales & Arpeggios

Instrumentalists (brass, woodwind, bass, guitar, piano)
Perform the following: <ul style="list-style-type: none">- Major scales in the keys of C, F, G, D, A, Bb, Eb- Major 7th, Dominant 7th & Minor 7th arpeggios in the keys of C, F, G, D, A, Bb, Eb <i>Please note guitarists are to demonstrate the above information in at least 2 positions.</i>
Vocalists
Perform the following: <ul style="list-style-type: none">- Sing Major scales in three keys of choice- Major scales in the keys of G, C, F & Bb on the piano at their own tempo
Drummers
Perform the following: <ul style="list-style-type: none">- Major scales in the keys of G, C, F & Bb on the piano at their own tempo

Theory & Aural Exam

Applicants will sit a music theory exam on basic music theory knowledge which will include:

- Basic rhythmic construction: quarter and eighth notes, and rests
- Write major scales up to four flats/sharps
- Write major, minor, augmented, and diminished triads

Applicants will also sit a brief aural exam in which they will have to:

- Distinguish between major and minor triads; major, minor and dominant seventh chords
- Distinguish between major and minor seconds; perfect fifths and octaves; major thirds and perfect fourths



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Audition process – Video Recording

Applicants that are audition via a video recording will need to record themselves performing the following steps in a clear video recording where their face and instrument are clearly visible. Applicants will then need to submit this video recording either via post or using an online file storage program such as Dropbox, Google Drive or WeTransfer.

Repertoire Performance

The repertoire performance can be performed either solo or with a backing track.

Instrumentalists (brass, woodwind, bass, guitar, piano)
– Perform 1 piece from List A (Blues) and 1 piece from List B (Standards) . Perform the melody, take a 2-chorus solo and perform the melody again to finish.
Vocalists
– Perform 2 pieces from List B (Standards) . Sing the melody, take a 1-chorus scat solo or vocalise, then sing the melody again to finish.
Drummers
– Perform 1 piece from List A (Blues) and 1 piece from List B (Standards) . Perform the melody on the drums, play 1 chorus of swing feel outlining the form, take a 1 chorus improvised solo, then perform the melody to finish.

Repertoire List A (Blues): Blue Monk, Tenor Madness, Blues by Five, Sonnymoon for Two

Repertoire List B (Standards): Autumn Leaves, All of Me, Fly Me to the Moon, Exactly Like You, There Is No Greater Love, There Will Never Be Another You

If you would like to get the sheet music for the repertoire below, please [contact JMI directly](#).

Check out [JMI's Spotify Playlist](#) for some great versions of these tunes!

Scales & Arpeggios

Instrumentalists (brass, woodwind, bass, guitar, piano)
Perform the following: <ul style="list-style-type: none">- Major scales in the keys of C, F, G, D, A, Bb, Eb- Major, Dominant 7th & Minor 7th arpeggios in the keys of C, F, G, D, A, Bb, Eb <i>Please note guitarists are to demonstrate the above information in at least 2 positions.</i>
Vocalists
Perform the following: <ul style="list-style-type: none">- Sing Major scales in three keys of choice- Major scales in the keys of G, C, F & Bb on the piano at their own tempo
Drummers
Perform the following: <ul style="list-style-type: none">- Major scales in the keys of G, C, F & Bb on the piano at their own tempo



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Submitting the Video Recording

Once you have recorded these performances in a clear video recording where your face and your instrument are clearly visible, submit the video recording to JMI via post or file transfer.

Hard copy video recordings (USB or Hard Drive) will need be posted to the following address:

Jazz Music Institute

PO Box 2215

Fortitude Valley, Queensland, Australia 4006

File Transfer applications (through Dropbox, Google Drive, WeTransfer or other file sharing application) will need to have a link e-mailed to play@jazz.qld.edu.au

Once we have received the recording we will confirm receipt of the recording and send you instructions to complete the *Theory & Aural Exam* component of the audition.

Theory & Aural Exam

Applicants will sit a music theory exam online through a Zoom meeting. Applicants will receive unique log in details from JMI staff after receipt of their video recording. Applicants will be given a specified period of time to complete the online music theory exam. Only one attempt at the exam is allowed.

The exam will test applicants on basic music theory knowledge which will include:

- Basic rhythmic construction: quarter and eighth notes, and rests.
- Write major scales up to four flats/sharps;
- Write major, minor, augmented, and diminished triads.

Applicants will also sit a brief aural exam in the Zoom meeting in which they will have to:

- Distinguish between major and minor triads; major, minor and dominant seventh chords
- Distinguish between major and minor seconds; perfect fifths and octaves; major thirds and perfect fourths

