

Diploma of Music in Jazz Performance

Course Name: Diploma of Music in Jazz Performance

Course Code: DipMus(JP)

CRICOS Course Code: 0100198

Course Structure & Duration

This course is a 1-year full-time program spread over 2 semesters with 7 subjects taught in each semester. To complete the Diploma of Music in Jazz Performance a student will need to successfully complete at least 80 credit points, including satisfactory completion of 14 core subjects.

Course Content

This is a performance-based course where students will spend most of their contact hours playing their instrument. Each student receives individual one-on-one lessons on their major instrument (voice, guitar, bass, drums, piano, brass or woodwind) supplemented by a variety of music classes that focus on aural skills, jazz theory, improvisation, jazz history and small group ensemble.

Students undertake the following performance-based subjects:

- Principal Study (individual lessons with instrumental teacher)
- Concert Performance Practice (weekly student performances)
- Improvisation Techniques
- Ensemble (small group ensembles)

Students will also study the following theoretical subjects:

- Jazz Materials (music theory)
- Aural and Analysis (listening and transcription skills)
- Jazz in Context (jazz history)

To view course outlines for each subject being delivered in this program, go to

<http://www.jazz.qld.edu.au/diploma-of-music-in-jazz-performance/>

Modes of Study

This course can only be studied in a full-time capacity. There are 13 contact hours per week for this course, with an additional 27 hours of private practice/study per week expected. All units for this course are delivered face-to-face on campus.

Assessment methods

This course uses a range of assessment methods including the following:

- Written essays and reports
- Performance recitals
- Practical exams and demonstrations
- Written tests and examinations
- Individual and Group assignments

