

Entry Requirements

Bachelor of Music in Jazz Performance

All prospective students must audition for admission to the Bachelor of music in Jazz Performance course.

Alternate Pathways

No formal music education is required for admission to the course. Some prospective students may gain entry through completing AMEB grades, an Advanced Diploma, Diploma or other courses in music, whilst some prospective students may have no formal training but display an aptitude for performance.

Advanced Standing

Prospective students entering the Bachelor program after completing a Diploma or Advanced Diploma in Music may apply for Advanced Standing at the time of audition. In doing so, the prospective student should supply a certified academic transcript and supporting documentation detailing the units and content covered in the course. This application for advanced standing will be processed as per JMI's Credit Transfer & Recognised Prior Learning Policy, available on our website.

English Language Proficiency

Applicants will need to demonstrate a level of English Language proficiency equivalent to receiving a Pass in Year 12 English (applicants will need to provide a copy of their Year 12 Certificate when submitting audition documentation). If applicants have not achieved this grade in Year 12 English, they will need to undertake an English Proficiency Test **prior to audition** (please contact JMI for information regarding English Proficiency tests). If you are deemed to not have sufficient proficiency in English, you may be asked to take a short course, as advised by the admissions panel, prior to being offered a place at JMI.

The Audition Process

The audition process for the Bachelor of Music in Jazz Performance is outlined below. We offer a free pre-audition interview which is advisable but not necessary. If you are unsure of the specific information please contact the office for further clarification. You can also arrange lessons with staff prior to your audition. If you are unable to complete some of the following requirements, you may be offered lessons with staff or short courses after your audition to enable you to be deemed eligible for entry into the course.

1. Prepared pieces

Applicants are to prepare 2 contrasting pieces. These could be in the style of a blues, jazz standard, ballad, latin/bossa or other. Here is a recommended list of songs that you could choose from.

Blues	Standards/Ballads	Latin/Bossa
All Blues	Autumn Leaves	Blue Bossa
Blue Monk	Beautiful Love	I'll Remember April
Mr. P.C.	Don't Get Around Much Anymore	Song for my Father
Tenor Madness	Exactly Like You	Corcovado
Blues by Five	Honeysuckle Rose	Girl from Ipanema
SonnyMoon for Two	How High The Moon	
	Ladybird	
	Take The 'A' Train	

	There Is No Greater Love	
	There Will Never Be Another You	

2. Technical

Applicants to demonstrate knowledge of the following scales in all 12 keys (from memory):

- Major, Mixolydian, Dorian Minor, Blues Scale, Major and Minor Pentatonic scales.

Applicants to demonstrate knowledge of the following arpeggios (from memory):

- Major, Dominant 7th and Minor 7th.

Guitarists are to demonstrate the above information using all guitar forms in at least 2 positions.

Vocalists will need to sing the following scales in one key only:

- Major, Mixolydian, Dorian Minor, Blues Scale, Major and Minor Pentatonic scales.

Vocalists will also need to play the following scales on the piano (own tempo):

- Major, Mixolydian, Dorian Minor in the keys of G, C & F.

Drummers will be asked to play the following styles:

- Swing feel, Brushes, Bossa Nova, Samba.
- Be able to trade 4's over a blues progression keeping form.

Drummers will also need to play the following scales on the piano (own tempo):

- Major, Mixolydian, Dorian Minor in the keys of G, C & F.

3. Theory & Aural Exam

Applicants will sit a music theory exam on basic music theory knowledge. Applicants will also sit a brief aural exam. Applicants will be asked to identify the following, interval recognition up to an octave (ascending and descending), chord recognition (Major, minor, dominant 7th, minor 7th, Major 7th), Rhythm dictation, singing simple melodies.