Bachelor of Music in Jazz Performance & Diploma in Jazz Performance
All prospective students must audition for admission to the Bachelor of music in Jazz Performance course.

Alternate Pathways
No formal music education is required for admission to the course. Some prospective students may gain entry through completing AMEB grades, an Advanced Diploma, Diploma or other courses in music, whilst some prospective students may have no formal training but display an aptitude for performance.

Advanced Standing
Prospective students entering the Bachelor program after completing a Diploma or Advanced Diploma in Music may apply for Advanced Standing at the time of audition. In doing so, the prospective student should supply a certified academic transcript and supporting documentation detailing the units and content covered in the course. This application for advanced standing will be processes as per JMI’s Credit Transfer & Recognised Prior Learning Policy, available on our website.

English Language Proficiency
Applicants will need to demonstrate a level of English Language proficiency equivalent to receiving a Pass in Year 12 English (applicants will need to provide a copy of their Year 12 Certificate at when submitting audition documentation). If applicants have not achieved this grade in Year 12 English, they will need to undertake an English Proficiency Test prior to audition (please contact JMI for information regarding English Proficiency tests). If you are deemed to not have sufficient proficiency in English, you may be asked to take a short course, as advised by the admissions panel, prior to being offered a place at JMI.

The Audition Process
The audition process for the Bachelor of Music in Jazz Performance is outlined below. We offer a free pre-audition interview which is advisable but not necessary. If you are unsure of the specific information please contact the office for further clarification. You can also arrange lessons with staff prior to your audition. If you are unable to complete some of the following requirements, you may be offered lessons with staff or short courses after your audition to enable you to be deemed eligible for entry into the course.
1. Prepared pieces

**Instrumentalists** (brass, woodwind, bass, guitar, piano) and **drummers** are to select 2 pieces from the list below (1 piece from each list). **Vocalists** are to select 2 pieces from **List B only**. Applicants will perform these 2 pieces with the rhythm section provided by JMI on the day of audition.

<table>
<thead>
<tr>
<th>List A</th>
<th>List B</th>
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<tbody>
<tr>
<td>Blue Monk</td>
<td>Autumn Leaves</td>
</tr>
<tr>
<td>Tenor Madness</td>
<td>All of Me</td>
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<tr>
<td>Blues by Five</td>
<td>Fly me to the moon</td>
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<tr>
<td>Sonnymoon for Two</td>
<td>Exactly Like You</td>
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<tr>
<td></td>
<td>There Is No Greater Love</td>
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<tr>
<td></td>
<td>There Will Never Be Another You</td>
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</tbody>
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2. Technical

**Instrumentalists** (brass, woodwind, bass, guitar, piano) to perform the following:
- Major scales in the keys of C, F, G, D, A, Bb, Eb
- Major, Dominant 7th and Minor 7th arpeggios in the keys of C, F, G, D, A, Bb, Eb

**Guitarists** are to demonstrate the above information in at least 2 positions.

**Vocalists** will need to sing the following scales in three keys only:
- Major scales

**Vocalists** will also need to play the following scales on the piano (own tempo):
- Major scales in the keys of G, C & F.

**Drummers** will also need to play the following scales on the piano (own tempo):
- Major scales in the keys of G, C & F.

3. Theory & Aural Exam

Applicants will sit a music theory exam on basic music theory knowledge which will include:
- Basic rhythmic construction: quarter and eighth notes, and rests.
- Write major scales up to four flats/sharps;
- Write major, minor, augmented, and diminished triads.

Applicants will also sit a brief aural exam in which they will have to:
1. Distinguish between:
   - Major and minor triads
   - Major, minor and dominant seventh chords.
2. Distinguish between:
   - major and minor seconds
   - perfect fifths and octaves
   - major thirds and perfect fourths
3. Name degrees (numbers, letters or solfege) of major scales over given tonics (scale tone recognition).