



<b>Subject Name</b>	<b><i>Presentation Skills 1</i></b>
<b>Subject Code</b>	13139
<b>Credit Points</b>	2
<b>Award(s):</b>	<i>Bachelor of Music in Jazz Performance</i>
<b>Core / Elective:</b>	<i>Core</i>
<b>Pre / co-requisites:</b>	<i>Nil</i>
<b>Modes:</b>	<i>In person. On campus only</i>
<b>Delivery / Contact hrs</b>	<i>1 Hour Masterclass per week for 13 weeks</i>
<b>Subject Coordinator:</b>	<i>Dan Quigley</i>
<b>Teaching Staff:</b>	<i>Melissa Western</i>

<b>Subject Rationale:</b>	<p>As performers, jazz musicians need to understand how to present themselves in a confident manner, to allow them the best opportunity of a positive experience. IT enhances instrumental/vocal performance through improving freedom of movement, balance, flexibility and coordination.</p> <p><b>In the context of this course</b>, this subject is the platform on which students build their presentation skills which enhances their capacity for success in <i>Principal Study, Ensemble, Improvisation, and Contemporary Performance Practice</i>. The subject is thus directly integrated and will use the material on which students are working in these other settings as the foundation for developing awareness in presentation.</p> <p>This subject improves the musician's awareness of musical and non-musical aspects of performance. It develops skills which enable the student to overcome performance anxiety and improve presentation of performance. It includes the experience of addressing an audience, and developing an understanding of the power of body language and attitude towards performance.</p>
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<b>Learning Outcomes:</b>	Through physical and mental concepts and activities, research and a developing understanding of self awareness, the student will be able to demonstrate:
1.	An awareness of potential misuse of the body, and application of appropriate avoidance techniques
2.	Performances which are self-assured and physically flexible, revealing an understanding of appropriate application of muscular force
3.	Constant awareness of correct posture in performance
4.	Confidence in performance presentation, with articulate oral skills.

Week	Topics	Assessment Weeks
1	Why are we here? Student expectations and subject review	Ongoing
2	Mental and physical preparation for stage. Awareness of mind and body movement.	Ongoing
3	The Audience-Performer relationship: the unspoken contract.	Ongoing
4	Mind-Body relationship in a live musical performance context.	Ongoing
5	Understanding how to care for the body in its relationship with the instrument/voice. Potential misuse of body.	Ongoing
6	Movement: freedom of movement, understanding the notion of unnecessary muscular force.	Ongoing
7	Non-verbal communication: semiotics and how the body speaks on stage.	Ongoing
8	Method + Practice: the importance of this relationship when playing an instrument or singing.	Ongoing
9	Stamina + clarity of perception	Ongoing
10	The violence of articulation: patter, public speaking and band leadership.	Ongoing
11	Managing stage nerves	Ongoing
12	Individual demonstrations	Ongoing
13	Individual demonstrations	

**Recommended readings:**

1. Staring, Jeroen <i>Frederick Matthias Alexander 1869-1955. The Origins and History of the Alexander Technique, A medical historical analysis of F.M. Alexander's Life, Work, Technique, and Writings</i> Nijmegen (2005)
2. Gray, John <i>Your Guide to the Alexander Technique</i> Orion Publishing Co (1990)

**Assessment:**

Assessment Item	Topic/s	Learning Outcomes assessed (LO)	Week Content Delivered	Due	Weighting
Written Essay : 1000 words on selective topic	Evidence of Self-directed learning	1,2,3,4	1-12	Week 11	40%
Individual Demonstration: Of skills learned: 5 minutes	Demonstrate learned practices	1,2,3,4	1-12	Week 13	40%
Attendance and contribution to class	Attendance and Class contribution		1-12	Ongoing	20%