



Subject Name	<i>Principal Study 6</i>
Subject Code	31150
Credit Points	12
Award(s):	<i>Bachelor of Music in Jazz Performance</i>
Core / Elective:	<i>Core</i>
Pre / co-requisites:	<i>Principal Study 5</i>
Modes:	<i>In person. On campus only</i>
Delivery / Contact hrs	<i>1 hour per week for 13 weeks</i>
Subject Coordinator:	<i>Dan Quigley</i>
Teaching Staff:	<i>Sessional staff</i>

Subject Rationale:	<p>Principal Study 1 develops each student's technical skill in their discipline, and challenges and extends their artistic understanding and creativity. The study is sequenced according to the needs and abilities of each individual, and the demands of each instrument.</p> <p>In the context of this course, Principal Study prepares the student technically and musically to be able to apply knowledge developed in academic and practical classes and ensembles.</p> <p>Study is undertaken through individual lessons, workshops and masterclasses in the instrument/voice, in which the student's technical and musical proficiency is assessed and developed and a range of repertoire is explored.</p> <p>Principal Study uses the repertoire list to foster:</p> <ul style="list-style-type: none"> • a thorough and advanced technical facility in the instrument, • the ability to perform in public with confidence at a professional level, • the ability to express and communicate complex artistic ideas and intentions, • the development of a personal voice with respect to creativity and style • independence and problem solving, • a highly insightful degree of critical reflection on personal musical expression • a high level of self motivation and organisation • management of physical demands, and • reliability in meeting practical requirements and deadlines
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Learning	On successful completion of this subject, students will be able to demonstrate developing
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Outcomes:	understanding and proficiency in all aspects of performance relative to their instrument/voice commensurate with established international benchmarks, in particular:
1.	A highly developed and secure technique based on intensive scale work
2.	The ability to perform with confidence and security in public; playing with accuracy and fluency, rhythmic control and advanced levels of musical expression
3.	Highly developed ability to express creative ideas using musical language
4.	A deep knowledge and conceptual understanding of relevant literature and repertoire, scales and chords
5.	An advanced conceptual understanding of and ability to realise stylistic features of jazz (tone, phrasing, rhythm, feel, etc)
6.	Memorised and prepared to an acceptable professional standard 12 standard repertoire tunes set for this level; and maintain repertoire from two previous levels
7.	Demonstrate an advanced insight into musical and stylistic sensitivity
8.	An advanced ability to improvise creatively, displaying a wide range of improvisatory language and styles
9.	Advanced, independent and reliable practice habits

Week	Topics	Assessment Weeks
1	Teacher and student liaison about short and long term goals	
2	Define technical aspects needed to improve	Week 7, Exam
3	Detail practice plan to include technical and repertoire	Week 7, Exam
4	Work on specific techniques aligned with principal study	Week 7, Exam
5	Develop technique and repertoire	Week 7, Exam
6	Develop technique and repertoire	Week 7, Exam
7	Develop technique and repertoire	Exam period
8	Develop technique and repertoire	Exam period
9	Develop technique and repertoire	Exam period
10	Develop technique and repertoire	Exam period
11	Develop technique and repertoire	Exam period
12	TECHNICAL EXAM	
13	Develop technique and repertoire	Exam period

Repertoire list:

My Romance 'Round Midnight Eternal Triangle Giant Steps Lazy Bird Moment's Notice Witch Hunt Byrdlike Tristie Windows Interplay Jujy Inner Urge Students are also expected to follow the Scale/Chord Syllabus	Seven Steps to Heaven Peri's Scope Nefertiti
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Set Text Requirements:

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| 1. as required by individual instrumental teachers |
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Recommended readings:

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| 1. as required by individual instrumental teachers |
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Online Journals: Accessible through library services on campus

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| 1. Oxford Online Dictionary - www.oxfordmusiconline.com |
| 2. Globethics – www.globethics.net |
| 3. Equinox Jazz Research Journal – www.equinoxjournals.com/JAZZ/index |
| 4. Questia – www.questia.com/journals |

Assessment:

A graded result reflects the level of achievement in technical assessments and recitals. During the semester, each student receives regular critical feedback and formative evaluation by staff in individual and group contexts. The following assessment requirements may vary according to the nature of the instrument. Detailed guidelines setting out specific requirements and assessment criteria for each discipline will be provided to the student.

Assessment Item	Topic/s	Learning Outcomes assessed (LO)	Week Content Delivered	Due	Weighting
Performance: 40 mins before Internal Panel*	Performance Recital	1,2,3,4,5,6,7, 8,9	1-12	Exam Period	40%
Performance: External performance as approved	Performance in external forum	1,2,3,4,5,6,7, 8,9	1-12	As directed	15%
Technical Assessment: 15 min, assessed Internal Panel*	Technical requirements set by the Principal Study teacher and agreed with student	1,2,3,4,5,9	1-6	Week 7	25%
Written Portfolio	Practice Journal documenting and reflective upon own practice, concert attendance and other details as required.	4,7,9		End of Study week	10%
Attendance					10%

* Internal Panel: Principal Study Teacher, One other teacher, Course Coordinator

Assessment Detail:

- Performance:** At the end of the semester, students are required to perform a recital of 40 minutes before an internal Panel of 3 staff members, comprising chosen repertoire and set course repertoire from semester repertoire list. Students will be assessed on an individual basis, but must perform with a backing band. Students are required to arrange their own backing band. This is not a solo performance.
- External performance:** The student and teacher will arrange a performance in an agreed professional venue with an agreed band/accompaniment. The performance will be of no less

than 15 minutes and no more than 25 minutes, and will be assessed by the Principal Study teacher and one other external representative. Students must have their programs heard and approved by the teacher and the Course Coordinator prior to the performance.

3. Technical assessment: Students are required to fulfil technical requirements as agreed with Principal Study teacher at the commencement of the semester. This assessment is individual without accompaniment unless otherwise specified by Principal Study teacher. This assessment will occur in Week 7, and be assessed by the Principal Study teacher and one other staff member. Duration of the test may vary depending on set technical requirements.
4. Portfolio: Students are to detail practice schedules, concert and performance attendances, general goals and achievements for the semester in a Journal which is both documentary and reflective of the experiences. In printed form it will be handed to the Principal Study teacher in Week 13.