



<b>Subject Name</b>	<b><i>Jazz Composition 2</i></b>
<b>Subject Code</b>	33228
<b>Credit Points</b>	5
<b>Award(s):</b>	<i>Bachelor of Music in Jazz Performance</i>
<b>Core / Elective:</b>	<i>Elective</i>
<b>Pre / co-requisites:</b>	<i>Jazz Composition 1</i>
<b>Modes:</b>	<i>Full Time. On campus only</i>
<b>Delivery / Contact hrs</b>	<i>2 Hour class per week for 13weeks</i>
<b>Subject Coordinator:</b>	<i>Dan Quigley</i>
<b>Teaching Staff:</b>	<i>Sessional staff</i>

<b>Subject Rationale:</b>	<p>Jazz Composition 2 advances the student's writing skills and creativity in a broad range of styles and ensemble settings. Through practical and theoretical experiences, it expands knowledge of the elements of notation, structure, orchestration and style in the creative writing process.</p> <p><b>In the context of this course,</b> this elective does not integrate directly with the other subjects, but contributes to the student's conceptual understanding of jazz. In this elective, students will further explore the creative process, thus enhancing the student's other subjects, and providing opportunities for performances of original work in class and public settings.</p> <p>This subject will foster an understanding of compositional techniques used in a variety of contemporary jazz styles. It gives insight into techniques of advanced composition through study of form, structure, melody writing. Bitonality, counterpoint and orchestration in contemporary, post-bop and modal styles</p>
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<b>Learning Outcomes:</b>	Through practical and theoretical approaches, aural and written study, students will develop the ability to:
1.	Successfully present works publicly at a professional level
2.	Successfully build a portfolio of original compositions, including at least 2 in a contemporary jazz style
3.	Demonstrate an advanced understanding of appropriate notation and structure through application in written presentation of their work, including presentation of score and parts for ensemble members
4.	Clearly articulate and reflect upon the creative process through critical analysis of one's own experience

Week	Topics	Assessment Weeks
1	Developing creative skills; Aural analysis	Weeks 6,9
2	Understanding contemporary jazz styles; Aural analysis	Week 6
3	Contemporary jazz forms: Aural analysis	Week 6
4	Contemporary jazz tools and processes	Weeks 6,9
5	Aural analysis	Week 6
6	ASSESSMENT	
7	Instrumentation and timbres in combination	Week 9
8	Building a repertoire of relevant sources	Week 11-12
9	Developing the work through critical analysis	Week 11-12
10	Analysing the experience and process	Week 11-12
11	Analysing the experience and process	
12	Analysing the experience and process	

**Set Text Requirements:**

Primary sources as suggested by the teacher
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**Assessment:**

Assessment Item	Topic/s	Learning Outcomes assessed (LO)	Week Content Delivered	Due	Weighting
CLASS CONTRIBUTIONS analysing one's own creative experience	As set	1,2,3,4	1-10	ongoing	20%
AURAL ANALYSIS: in class Analysing and reflecting upon an original aural source	Aural analysis	1,2,	1-4	Week 6	10%
COMPOSITION PORTFOLIO The completed creative portfolio, including some contemporary jazz	Own compositions	1,2,3	1-13	Week 12	40%
COMPOSITION IN PERFORMANCE Organising the performance	Presenting at least one own composition	1,2,3,4	1-13	As required	20%
Attendance					10%

**Assessment items**

A satisfactory attempt to complete all assessment items is a pre-requisite for the award of a final result in this subject.

All assessment items are to be handed in to the office unless specified by lecturer.

Assessment items will be stamped with the date on the day the assignment is submitted.

Assessment items that are late will incur a penalty of a reduction in overall marks for the subject. Lecturers will deduct an initial 10% plus 1% for everyday the assessment item is past its due date.