



Subject Name	<i>Self-directed Study 1</i>
Subject Code	<i>33253</i>
Credit Points	<i>5</i>
Award(s):	<i>Bachelor of Music in Jazz Performance</i>
Core / Elective:	<i>Elective</i>
Pre / co-requisites:	<i>Nil</i>
Modes:	<i>As appropriate to the project.</i>
Delivery / Contact hrs	<i>Supervision as required by the individual project, which is taken over 13 weeks</i>
Subject Coordinator:	<i>Dan Quigley</i>
Teaching Staff:	<i>As appropriate to the project</i>

Subject Rationale:	<p>To prepare students as professional musicians, it is important that they have flexibility to pursue a professional project of their own choosing, under supervision and mentoring by JMI staff, selected as appropriate for the particular project. The Self-directed Study project will build professional experience in a field related to the student's own study interests. During the experience they will be encouraged to document and reflect upon the experience.</p> <p>In the context of this course, this elective does not integrate directly with the other subjects, but contributes to the student's conceptual understanding of what it means to be a professional jazz musician.</p> <p>This subject develops knowledge and skills in individual ways relative to the individual project. Each one will be formally documented with projected learning outcomes and methods of assessment agreed between student and mentor.</p>
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Learning Outcomes:	The learning outcomes will vary for each project, and the supervisor will reach an agreement with the student as to the learning outcomes which will be expected of the project. At the very least, it would be realistic to expect that students might be able to:
	Demonstrate specific understanding developing through the experience
	Articulate the knowledge gained and value of the experience through a coherent written journal which both documents and reflects upon the experience
	Reveal an advanced awareness of the professional setting in which the student was situated, or an advanced awareness of a specific topic under study

Weekly schedule	The weekly expectations of individual students will vary with the project, and the supervisor and student will design a program of meetings and supervision tailored to the individual project	
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Assessment:

Assessment for each individual project will be determined by the supervisor and student in consultation when the project is designed.

It is expected that there will be a written or lasting (e.g. recording, manuscript) outcome for assessment, and also a practical element. Whatever the experience, it should be documented in a professional development journal which reflects on the experience. The ratio of allocated assessment figures will depend on the individual project.