



<b>Subject Name</b>	<b><i>Jazz Composition 1</i></b>
<b>Subject Code</b>	<i>33227</i>
<b>Credit Points</b>	<i>5</i>
<b>Award(s):</b>	<i>Bachelor of Music in Jazz Performance</i>
<b>Core / Elective:</b>	<i>Elective</i>
<b>Pre / co-requisites:</b>	<i>Nil</i>
<b>Modes:</b>	<i>Full Time. On campus only</i>
<b>Delivery / Contact hrs</b>	<i>2 Hour class per week for 13weeks</i>
<b>Subject Coordinator:</b>	<i>Dan Quigley</i>
<b>Teaching Staff:</b>	<i>Sessional staff</i>

<b>Subject Rationale:</b>	<p>Jazz Composition introduces the student to a variety of writing techniques and approaches to creativity in a variety of styles and ensemble settings. It deepens the student's understanding of the elements of notation, structure, orchestration and style in the creative writing process, through practical and theoretical perspectives.</p> <p><b>In the context of this course</b>, this elective does not integrate directly with the other subjects, but contributes to the student's conceptual understanding of jazz. In this elective, students will become familiar with the creative compositional process and this will enhance the student's experience of <i>Jazz Materials</i>. Student compositions may be performed in the practice-based subjects, and in public performances by students.</p> <p>This subject will foster an understanding of specifics of notation, structure and invention; an understanding of principles of timbre, sonority and scoring in different combinations. There is a particular emphasis on writing for the small jazz ensemble.</p>
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<b>Learning Outcomes:</b>	Through practical and theoretical approaches, aural and written study, students will develop the ability to:
1.	Present works publicly at a level appropriate to the individual student
2.	Successfully complete an original composition from concept to performance
3.	Demonstrate an understanding of notation and structure through the written presentation of their work
4.	Articulate the creative process through critical reflection and analysis of the experience

<b>Week</b>	<b>Topics</b>	<b>Assessment Weeks</b>
1	Introducing the creative process	Weeks 6,9
2	Developing structure	Week 6
3	Forms of notation in context	Week 6
4	Writing for the small ensemble	Weeks 6,9
5	Instrumentation and timbres in combination	Week 6
6	ASSESSMENT	
7	Instrumentation and timbres in combination	Week 9
8	Building a repertoire of relevant sources	Week 11-12
9	Developing the work through critical analysis	Week 11-12
10	Analysing the experience and process	Week 11-12
11	Analysing the experience and process	
12	Analysing the experience and process	

**Set Text Requirements:**

Primary sources as suggested by the teacher
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**Assessment:**

<b>Assessment Item</b>	<b>Topic/s</b>	<b>Learning Outcomes assessed (LO)</b>	<b>Week Content Delivered</b>	<b>Due</b>	<b>Weighting</b>
CLASS CONTRIBUTIONS analysing one's own creative experience	As set	1,2,3,4	1-10	ongoing	20%
COMPOSITION DESIGN Explaining the design of own composition in written format	Designing the work	3	1-4	Week 9	20%
COMPOSITION The completed creative work	Own composition	1,2,3	1-13	Week 12	40%
COMPOSITION Organising the performance	Presenting own composition	1,2,3,4	1-13	As required	20%