



<b>Subject Name</b>	<b><i>Jazz Arranging 1</i></b>
<b>Subject Code</b>	<i>23225</i>
<b>Credit Points</b>	<i>5</i>
<b>Award(s):</b>	<i>Bachelor of Music in Jazz Performance</i>
<b>Core / Elective:</b>	<i>Elective</i>
<b>Pre / co-requisites:</b>	<i>Nil</i>
<b>Modes:</b>	<i>Full Time. On campus only</i>
<b>Delivery / Contact hrs</b>	<i>2 Hour class per week for 13weeks</i>
<b>Subject Coordinator:</b>	<i>Dan Quigley</i>
<b>Teaching Staff:</b>	<i>Sessional staff</i>

<b>Subject Rationale:</b>	<p>Jazz musicians benefit from the ability to create and arrange their own music, and this elective further develops the foundational arranging skills which are built into the core subjects of this course.</p> <p><b>In the context of this course,</b> this elective is not integrated directly with the other subjects, but does complement them. Students enrolled in this elective will draw upon their experiences in practical and theory based subjects, and in turn, will be able to contribute to such subjects as <i>Contemporary Performance Practice</i> and <i>Ensemble</i> by creating arrangements for them. Students who enrol in this elective will find that it enhances their capacity to complete the arrangement tasks required of them in <i>Ensemble</i> and <i>Jazz Materials</i>.</p> <p>This subject examines various jazz arrangement techniques for small group jazz writing. Students will learn through applying arrangement skills, and through listening, analysis and reading.</p>
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<b>Learning Outcomes:</b>	Through the processes of aural and written analysis, building a broad knowledge of styles, arranging for specific jazz ensembles, and hearing the arrangements performed, students will be able to demonstrate:
1.	A conceptual understanding of musical components and processes appropriate to various styles of jazz applied to small ensembles
2.	The ability to create, interpret, present, evaluate and analyse musical material
3.	A secure acquired knowledge of instrumental and vocal ranges and the timbral capacities of all jazz instruments
4.	An applied understanding of historical style and associated treatment of melodic, harmonic, and rhythmic material
5.	The ability to creatively arrange work for performance by small ensembles

<b>Week</b>	<b>Topics</b>	<b>Assessment Weeks</b>
1	Score preparation, copyright and business ethics	Weeks 6,9
2	Instrument ranges and transpositions	Week 6
3	Writing for sections: brass	Week 6
4	Writing for sections: saxes	Weeks 6,9
5	Writing for sections: rhythm section	Week 9
6	ASSESSMENT	
7	Concepts of arranging: voicing, phrasing and articulation	Week 9
8	Writing for unusual combinations of instruments	Week 14
9	Writing for unusual combinations of instruments	Week 14
10	Analysis of other arrangements	Week 14
11	Analysis of other arrangements	Week 14
12	Review	Week 14

**Set Text Requirements:**

1. Norman, David. <i>Jazz Arranging</i> . Scarecrow Press,1998
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**Recommended readings:**

1. Pullig, Ken. <i>Modern Jazz Voicings. Arranging for Small and Medium Jazz Ensembles</i> . Berklee Press.
2. Lowell, Dick & Ken Pullig. <i>Arranging for Large Jazz Ensembles</i> . Berklee Press.

**Assessment:**

<b>Assessment Item</b>	<b>Topic/s</b>	<b>Learning Outcomes assessed (LO)</b>	<b>Week Content Delivered</b>	<b>Due</b>	<b>Weighting</b>
ANALYSIS Written paper analysing a set arrangement	Analysis	1,2,4	1-5	Week 6	20%
CLASS DISCUSSION Aural analysis of arrangements in class	Aural analysis	1,2,4	1-5	Week 6	20%
Arrangement 1: one standard	Arrangement – small ensemble	1,2,3,4,5	1-7	Week 9	30%
Arrangement 2 Own choice	Arrangement – own choice	1,2,3,4	1-13	Week 14	30%