



Subject Name	<i>Jazz Research Study 1</i>
Subject Code	33253
Credit Points	5
Award(s):	<i>Bachelor of Music Jazz Performance</i>
Core / Elective:	<i>Elective</i>
Pre / co-requisites:	<i>Investigating Jazz</i>
Modes:	<i>Full Time. On campus only</i>
Delivery / Contact hrs	<i>2 Hour class per week for 13weeks</i>
Subject Coordinator:	<i>Dan Quigley</i>
Teaching Staff:	<i>Sessional staff</i>

Subject Rationale:	<p>Research develops the knowledge base for the jazz musician, and in various ways builds their conceptual understanding of elements which contribute to and affect their performance.</p> <p>In the context of this course, this elective does not integrate directly with the other subjects, but contributes to the student's conceptual understanding of jazz and their capacity for scholarly outcomes. In this elective, students will learn to apply research skills which will assist them in their preparation for <i>Jazz in Context</i>, <i>Jazz Materials</i>, and prepare them for future study.</p> <p>This subject develops the study and practice of musical scholarship, through application of research skills in a mentored project undertaken by students who wish to extend themselves in a scholarly manner. It will pay particular attention to the research process as it relates to the student's chosen project.</p>
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Learning Outcomes:	Through class discussion, critical reading, and the completion of an approved individual project, students will learn to demonstrate:
1.	A clear understanding of the research process as it applies to the individual project
2.	A thorough and organised approach to designing methodology and implementing the data collection strategies
3.	A developing ability to critically analyse and present research data
4.	Developing oral skills in articulate presentations about a variety of topics dealing with jazz in Australia
5.	Coherent written skills about selected topics which interrogate the student's conceptual understanding of jazz in its social and historical contexts

Week	Topics	Assessment Weeks
1	The research process in detail	Weeks 6
2	The research process – Methodology	Week 6
3	The research process – Literature Reviews	Week 6
4	The research process – gathering data	Weeks 6
5	The research process – analysing data	Week 6
6	ASSESSMENT	
7	Mentoring the researchers	Week 11-12
8	Mentoring the researchers	Week 11-12
9	Mentoring the researchers	Week 11-12
10	Mentoring the researchers	Week 11-12
11	NO CLASS	
12	NO CLASS	

Set Text Requirements:

1. Wisker, Gina, *The Postgraduate Research Handbook*. Palgrave, 2nd edition.

Assessment:

Assessment Item	Topic/s	Learning Outcomes assessed (LO)	Week Content Delivered	Due	Weighting
CLASS CONTRIBUTIONS participation in discussion	As set	1,2,3	1-10	ongoing	10%
CLASS DISCUSSION	The research process	1,2,3	1-4	Week 6	10%
PRESENTATION individual presentation of own research	Own research project	1,2,3	1-13	IN ASSESSMENT WKS	40%