



<b>Subject Name</b>	<b><i>Jazz in Context 2</i></b>
<b>Subject Code</b>	12132
<b>Credit Points</b>	5
<b>Award(s):</b>	<i>Bachelor of Music in Jazz Performance</i>
<b>Core / Elective:</b>	<i>Core</i>
<b>Pre / co-requisites:</b>	<i>Jazz in Context 1</i>
<b>Modes:</b>	<i>Full Time. On campus only</i>
<b>Delivery / Contact hrs</b>	<i>2 hour lecture per week for 13 weeks.</i>
<b>Subject Coordinator:</b>	<i>Dan Quigley</i>
<b>Teaching Staff:</b>	<i>Andrew Garton</i>

<b>Subject Rationale:</b>	<p>An understanding of jazz in its historical and social contexts builds a body of knowledge on which the professional musician draws in performance.</p> <p><b>In the context of this course</b>, <i>Jazz in Context</i> develops an understanding of the music being performed by students in their practice-based subjects. Although it does not entirely depend on the set repertoire list, there are close relationships between the Semester 1 Repertoire List and the material studied in <i>Jazz in Context 1</i>. This subject therefore connects with <i>Principal Study</i>, <i>Ensemble</i>, <i>Improvisation</i> and <i>Contemporary Performance Practice</i>. This subject also refers to the musical context by linking repertoire and artists to the musical practices they use, thus linking to some degree with <i>Jazz Materials 1</i> and <i>Aural &amp; Analysis 1</i>.</p> <p>This subject builds context around key composers, performers, compositions and musical forms from mid-20<sup>th</sup> century through to the current day. Students will research the work of individual artists in their historical and social settings through reading, critical listening and discussion, to gain an understanding of modern jazz..</p>
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<b>Learning Outcomes:</b>	Through consideration and evaluation of past and present practice, students will build a foundation from which they are able to:
1.	Reveal a thorough understanding of the developments in jazz in the latter part of the 20 <sup>th</sup> century and the early 21 <sup>st</sup> century

2.	Demonstrate a thorough understanding of jazz in the contemporary Australian context
3.	Reveal through coherent written language, developing skills in information literacy, research, critical analysis and documentation
4.	Demonstrate advanced skills of critical listening through correctly identifying different jazz styles and artists, including Australian examples.

Week	Topics	Assessment Weeks
1	Jazz in its contemporary context: what are the factors we need to consider?	Weeks 4,8,14
1	Jazz roots white flowers – Australian Jazz – Graeme Bell, John Sangster, Bob Barnard	Weeks 4,8,14
2	Jazz roots white flowers – Australian Jazz – Don Burrows, Dale Barlow, Judy Bailey, Paul Grabowsky	Weeks 4,8,14
3	Jazz - 1960s – Hard Bop, Free Bop, Rock fusion – Herbie Hancock, Wayne Shorter, Freddie Hubbard, Joe Henderson	Weeks 8,14
4	Free Jazz – Ornette Coleman, Don Cherry, Eric Dolphy, Cecil Taylor	Weeks 8,14
5	Jazz Fusion – Weather Report, John McLaughlan	Weeks 8,14
6	Neobop – Phil Woods, Kenny Kirkland, Wynton Marsalis	Weeks 8,14
7	Avante-Garde – John Zorn, Dave Douglas	Week 14
8	Contemporary Jazz – Pat Metheny,	Week 14
9	Record labels – Blue Note, Steeplechase, ECM, Verve	Week 14
10	Jazz in Europe – Jan Garbarek	Week 14
11	Jazz in Europe – Tomasz Stanko, Bobo Stenson	Week 14
13	The future of Jazz	Week 14

#### Set Text Requirements:

1. Bissett, A. <i>Black Roots, White Flowers: A History of Jazz in Australia</i> .
2. Gridley, M. C. <i>Jazz Styles: History &amp; Analysis</i> ; N.J, Prentice Hall, 1997.
3. Tirro, Frank. <i>Jazz: A History</i> . Norton, 1977.

#### Recommended readings:

1. Kenny Mathieson. <i>Cookin': Hard Bop and Soul Jazz 1954-1965</i> . Canongate, US, 2002
2. Shand, John. <i>Jazz: the Australian Accent</i> , 2008

#### Online Journals: Accessible through library services on campus

1. Oxford Online Dictionary - <a href="http://www.oxfordmusiconline.com">www.oxfordmusiconline.com</a>
2. Globethics – <a href="http://www.globethics.net">www.globethics.net</a>
3. Equinox Jazz Research Journal – <a href="http://www.equinoxjournals.com/JAZZ/index">www.equinoxjournals.com/JAZZ/index</a>
4. Questia – <a href="http://www.questia.com/journals">www.questia.com/journals</a>

#### Assessment:

Assessment Item	Topic/s	Learning Outcomes assessed (LO)	Week Content Delivered	Due	Weighting
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Annotated bibliography: 500 words plus details of 15 sources	Overview of Australian Jazz	1,2,3	1,2	4	25%
Research assignment: 2000 words	Overview of jazz post-1960's	1,2,3	3,4,5,6	8	45%
Listening recognition test of 30 minutes' duration		1,2,4	1-12	Exam period	20%
Attendance			1-12		10%

Detailed assessment requirements and assessment criteria are provided to the student in the first class.

**Assessment items**

A satisfactory attempt to complete all assessment items is a pre-requisite for the award of a final result in this subject.

All assessment items are to be handed in to the office unless specified by lecturer.

Assessment items will be stamped with the date on the day the assignment is submitted.

Assessment items that are late will incur a penalty of a reduction in overall marks for the subject. Lecturers will deduct an initial 10% plus 1% for everyday the assessment item is past its due date.