



Subject Name	<i>Jazz Materials 4</i>
Subject Code	22136
Subject Code	5
Award(s):	<i>Bachelor of Music in Jazz Performance</i>
Core / Elective:	<i>Core</i>
Pre / co-requisites:	<i>Jazz Materials 3</i>
Modes:	<i>Full Time. On campus only.</i>
Delivery / Contact hrs	<i>2 Hour lecture per week for 13 weeks</i>
Subject Coordinator:	<i>Dan Quigley</i>
Teaching Staff:	<i>Paula Girvan</i>

Subject Rationale:	<i>In this subject students develop a working knowledge of jazz theory as it is applied in practice. It fosters awareness and understanding of jazz harmony, melody, rhythm and notation which will serve their needs as performers, composers, arrangers, teachers, and other professions in the jazz.</i>
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Learning Outcomes:	<i>In this subject students will develop a clear understanding of, and ability to demonstrate:</i>
1.	<i>A clear conceptual understanding of the musical components and processes introduced at this level, including non-tonal and chromatic elements</i>
2.	<i>An ability to create and arrange music for jazz ensembles</i>
3.	<i>An acquired knowledge of non-tonal and chromatic progressions which are applied in jazz</i>
4.	<i>Acquired capacity to integrate musical knowledge and skills</i>

Week	Topics	Assessment Weeks
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1	Pentatonic and hexatonic scales, Lydian chromaticism and 12 tone systems. Writing for common Jazz instruments, review of dramatic devices, instrument ranges, limitations, characteristics	Weeks 14
2	Writing for rhythm section – Piano, bass, drums and guitar. Small combo writing – rhythm section + 2 horns, guide tone backgrounds	Weeks 6,14
3	Harmonisation of a melody – 3 voices/horns	Weeks 6,14
4	Harmonisation of a melody – 4 voices/horns	Weeks,14
5	Harmonisation of a melody – 5 voices/horns, diatonic block chords, diminished passing chords, tonicisation	Weeks 14
6	Harmonisation of a melody – 5 voices/horns, diatonic block chords, diminished passing chords, tonicisation	Weeks 14
7	Voicing techniques for larger ensemble – drop 2, drop 4, open and closed voicings	Week 14
8	Ensemble writing – arrangers, composers and form	Week 14
9	Ensemble writing – score preparation, part preparation	Week 13
10	Ensemble writing – writing for the sax section	Week 13
11	Ensemble writing – writing for the brass section	Week 13
12	Ensemble writing – phrasing and articulation	Week 13
13	REVIEW	Week 14

Set Text Requirements:

1. <i>Real Book</i> Sixth Edition

Recommended readings:

1. Galper, Hal <i>Forward Motion</i> , Sher Music (June 1, 2005)
2. Hearle, Dan <i>The Jazz Language</i> , Warner Bros Pubns (September 1982)
3. Levine, Mark <i>Jazz Piano Book</i> , Sher Music (2005)
4. Levine, Mark <i>Jazz Theory Book</i> , Sher Music (2005)
5. Baker, David <i>Jazz Arranging</i> , Alfred Pub Co (1988)

Online Journals: Accessible through library services on campus

1. Oxford Online Dictionary - www.oxfordmusiconline.com
2. Globethics – www.globethics.net
3. Equinox Jazz Research Journal – www.equinoxjournals.com/JAZZ/index
4. Questia – www.questia.com/journals

Assessment:

Assessment Item	Topic/s	Learning Outcomes assessed (LO)	Week Content Delivered	Due	Weighting
Individual assessment 1	2 Hour Written Paper	1,2,3,4,5	1-13	Exam Period	40%
Individual assessment 2	Harmonisation of 3 voices and rhythm section	1,2,3,4,5	1-5	Week 6	20%
Individual assessment 3	Big Band arrangement	1,2	6	Week 13	20%
Individual Assessment 4	Piano skills	3,4,5		Weeks 12 -13	10%
Attendance					10%

Assessment items

A satisfactory attempt to complete all assessment items is a pre-requisite for the award of a final result in this subject.

All assessment items are to be handed in to the office unless specified by lecturer.

Assessment items will be stamped with the date on the day the assignment is submitted.

Assessment items that are late will incur a penalty of a reduction in overall marks for the subject. Lecturers will deduct an initial 10% plus 1% for everyday the assessment item is past its due date.