



<b>Subject Name</b>	<b><i>Ensemble 6</i></b>
<b>Subject Code</b>	<i>31118</i>
<b>Credit Points</b>	<i>5</i>
<b>Award(s):</b>	<i>Bachelor of Music in Jazz Performance</i>
<b>Core / Elective:</b>	<i>Core</i>
<b>Pre / co-requisites:</b>	<i>Nil</i>
<b>Modes:</b>	<i>Full-time, in person. On campus only.</i>
<b>Delivery / Contact hrs</b>	<i>2 Hours per week for 13 weeks</i>
<b>Subject Coordinator:</b>	<i>Dan Quigley</i>
<b>Teaching Staff:</b>	<i>All Sessional Staff</i>

<b>Subject Rationale:</b>	<p>Professional jazz players need highly developed ensemble skills and experience. Ensemble aptitude is therefore an integral component of the course for all students. In this subject, students experience the dynamics of working in a jazz ensemble and develop skills and understanding appropriate to this setting.</p> <p><b>In the context of this course,</b> Ensemble brings all the elements together, practical and theoretical. Using the set repertoire which students are learning in <i>Principal Study</i> and developing through <i>Improvisation</i> and <i>Contemporary Performance Practice</i>, it integrates student experience of all set repertoire through a sense of balance, style, timing, tone colour, intonation, interpretation, sectional skills, sight reading, etiquette and ethics relevant to ensemble performance.</p> <p>In this subject students will be placed in one or more small group ensembles and will develop repertoire from the supporting lists as well as other suggestions from students and teachers. All chosen repertoire will be learned, practised and analysed in this subject, using knowledge and skills developed in other subjects of the course. <i>Ensemble</i> classes will refine listening skills, reading skills, and blending within an ensemble. It is recommended that ensembles rehearse regularly outside the formal supervised times.</p> <p>Although there is a focus on small ensembles, students have the opportunity to play in a range of ensembles, including various jazz combos, vocal groups, duos, trios, quartets, quintets and larger contemporary music ensembles depending on the student cohort.</p>
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<b>Learning Outcomes:</b>	Through effective integration of the advancing knowledge and skills gained from other subjects in this course, on successful completion of this subject, students will be able to
1.	Demonstrate highly developed sectional skills and group cohesion and communication playing in ensemble, revealing the high level of understanding required to effectively perform group and individual phrasing in different tempi, keys and styles; different combinations and contexts; changing time and feel.
2.	Demonstrate advanced sight reading and performance skills in set and selected repertoire, revealing highly developed insight into stylistic and interpretative principles, and demonstrating well-informed improvisation through conceptual understanding of theoretical, historical and contexts of the music.
3.	Engage in useful collaborative discussion and constructive peer review of each ensemble's performance
4.	Develop creative arrangements of material in a collaborative setting, showing a high level of integration of all aspects of music
5.	Demonstrate highly efficient rehearsal strategies resulting in confident performances of professional standard, with seamless recovery from mistakes, strong group dynamics and high level of energy.
6.	Demonstrate highly reliable intonation, clear articulation and a variety of tonal colour across the ensemble

Week	Topics	Assessment Weeks
1 - 13	Define musical direction of ensemble Organise repertoire from supporting repertoire list, Organise arrangements Implement repertoire, Implement arrangements Rehearse repertoire, Rehearse arrangements Critical listening for arrangement ideas, Rehearsal for performance	As scheduled

**Set Text Requirements:**

1. <i>Core Repertoire Books 1 - 3</i>
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**Assessment:**

Assessment Item	Detail	Learning Outcomes assessed (LO)	Week Content Delivered	Due	Weighting
Group Performance	2 x 20 minute performances in JMI concert	1,2,3,4,5,6	1-12	Week 5-6 Week 12-13	50%
Group Task and Participation	Develop musical arrangements as set by teacher	1,2,3,4,5,6	1-12	As scheduled	20%
Individual Written Exercise 500 word essay	Reflecting on engagement and self-development in Ensemble outcomes	1,2,3,4,5,6	1-12	By end of Study Week	20%
Attendance	Attendance	1,2,3,4,5,6	1-13	13	10%

**Assessment items**

A satisfactory attempt to complete all assessment items is a pre-requisite for the award of a final result in this subject.

All assessment items are to be handed in to the office unless specified by lecturer.

Assessment items will be stamped with the date on the day the assignment is submitted.

Assessment items that are late will incur a penalty of a reduction in overall marks for the subject. Lecturers will deduct an initial 10% plus 1% for everyday the assessment item is past its due date.