



Subject Name	<i>Ensemble 3</i>
Subject Code	21115
Credit Points	5
Award(s):	<i>Bachelor of Music in Jazz Performance</i>
Core / Elective:	<i>Core</i>
Pre / co-requisites:	<i>Nil</i>
Modes:	<i>Full-time, in person. On campus only.</i>
Delivery / Contact hrs	<i>2 Hours per week for 13 weeks</i>
Subject Coordinator:	<i>Dan Quigley</i>
Teaching Staff:	<i>All Sessional Staff</i>

Subject Rationale:	<p>Professional jazz players need highly developed ensemble skills and experience. Ensemble aptitude is therefore an integral component of the course for all students. In this subject, students experience the dynamics of working in a jazz ensemble and develop skills and understanding appropriate to this setting.</p> <p>In the context of this course, Ensemble brings all the elements together, practical and theoretical. Using the set repertoire which students are learning in <i>Principal Study</i> and developing through <i>Improvisation</i> and <i>Contemporary Performance Practice</i>, it integrates student experience of all set repertoire through a sense of balance, style, timing, tone colour, intonation, interpretation, sectional skills and sight reading, etiquette and ethics relevant to ensemble performance.</p> <p>In this subject students will be placed in one or more small group ensembles and will develop repertoire from the supporting lists as well as other suggestions from students and teachers. All chosen repertoire will be learned, practised and analysed in this subject, using knowledge and skills developed in other subjects of the course. <i>Ensemble</i> classes will refine listening skills, reading skills, and blending within an ensemble. It is recommended that ensembles rehearse regularly outside the formal supervised times.</p> <p>Although there is a focus on small ensembles, students have the opportunity to play in a range of ensembles, including various jazz combos, vocal groups, duos, trios, quartets, quintets and larger contemporary music ensembles depending on the student cohort.</p>
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Learning Outcomes:	Through effective integration of the knowledge and skills gained from other subjects in this course, on successful completion of this subject, students will be able to
1.	Demonstrate effective sectional skills and group cohesion within an ensemble whilst playing in different tempi, keys and styles
2.	Demonstrate advanced sight reading and performance skills in set and selected repertoire, revealing understanding of jazz style and interpretative principles, and applying improvisation informed by theoretical, historical and contextual understanding of the music.
3.	Engage in collaborative discussion and peer review of each ensemble's performance
4.	Analyse melodic and harmonic structure and collaborate on musical arrangements
5.	Demonstrate increasingly efficient rehearsal strategies resulting in confident performances
6.	Demonstrate highly reliable intonation, and good communication skills within an ensemble

Week	Topics	Assessment Weeks
1 - 13	Define musical direction of ensemble Organise repertoire from supporting repertoire list, Organise arrangements Implement repertoire, Implement arrangements Rehearse repertoire, Rehearse arrangements Critical listening for arrangement ideas, Rehearsal for performance	As scheduled

Set Text Requirements:

1. *Core Repertoire Books 1 - 3*

Assessment:

Assessment Item	Detail	Learning Outcomes assessed (LO)	Week Content Delivered	Due	Weighting
Group Performance	2 x 20 minute performances in JMI concert	1,2,3,4,5,6	1-12	Week 5-6 Week 12-13	50%
Group Task and Participation	Develop musical arrangements as set by teacher	1,2,3,4,5,6	1-12	As scheduled	20%
Individual Written Exercise 500 word essay	Reflecting on engagement and self-development in Ensemble outcomes	1,2,3,4,5,6	1-12	By end of Study Week	20%
Attendance	Attendance and	1,2,3,4,5,6	1-13	13	10%

Assessment items

A satisfactory attempt to complete all assessment items is a pre-requisite for the award of a final result in this subject.

All assessment items are to be handed in to the office unless specified by lecturer.

Assessment items will be stamped with the date on the day the assignment is submitted.

Assessment items that are late will incur a penalty of a reduction in overall marks for the subject. Lecturers will deduct an initial 10% plus 1% for everyday the assessment item is past its due date.

