



Bachelor of Music in Jazz Performance

Audition requirements

JMI auditions students using Audition Panels comprising a minimum of two panel members, specializing in jazz performance.

All candidates will be required to complete the Performance and Interview requirements.

1. Performance

Candidates should prepare three short contrasting pieces in the following styles:

- one blues song;
- one ballad and
- one swing or latin piece

For each of these pieces, the candidate will be required to play the melody and perform a short improvisation over the harmony. Be prepared to discuss the musical content of prepared tunes. Repertoire should be contrasting in terms of tempo, mood and style.

Use of pre-recorded or live accompaniment is acceptable. Drummers could also play a standard on drum kit, (implying/singing the melody and following/improvising around the outline of the tune).

2. Interview

During the interview process the panel will ask the candidate about:

- their directions and goals;
- musical experience;
- musical knowledge;
- General education and other applicable matters.

Candidates may present a resume of achievements and experience at the interview, if they wish.

The performance and interview will together last about 15-20 minutes.

The Panel is seeking to find evidence of:

1. instrumental ability
2. experience of performing jazz
3. ability to perform a ballad, blues and swing or latin style
4. aural ability (identification/ singing/ hearing different intervals)
5. harmonic knowledge
6. sight-reading/sight-singing ability

The Panel decision is final.