

Bachelor of Music in Jazz Performance

Audition and Entry requirements

SECTION A: For new students

SECTION B: For current students enrolled at Jazzworx! Institute of Music in the Advanced Diploma of Music

SECTION C: Students who have completed the Jazzworx! Institute of Music Advanced Diploma of Music course.

SECTION A:

1. Jazzworx! Music Institute auditions students using Audition Panels comprising a minimum of two panel members, specializing in jazz performance.

The Panel is seeking to find evidence of:

1. instrumental ability
2. experience of performing jazz
3. ability to perform a ballad, blues and swing or latin style
4. aural ability (naming/ singing/ hearing different intervals)
5. harmonic knowledge
6. some keyboard ability
7. sight-reading and sight-singing ability
8. knowledge about jazz history

The Panel decision is final.

Performance

Candidates should prepare three short audition pieces in the following styles:

- One blues song
- one ballad and
- one swing or Latin piece

For each of these pieces, applicants will be required to play the melody and perform a short improvisation over the harmony.

Applicants should be prepared to discuss the musical content of prepared tunes. Repertoire can be contrasting in terms of tempo, mood and style.

Use of pre-recorded or live accompaniment is acceptable. Drummers could also play a standard on drum kit, (implying/singing the melody and following/improvising around the outline of the tune).

A basic knowledge of jazz music is desirable ideally you will be able to

discuss several prominent Australian jazz musicians including Don Burrows, Mike Nock, James Morrison, Bernie McGann, Andrea Keller, Paul Grabowsky, Scott Tinkler, International jazz musicians including Louis Armstrong, Duke Ellington, Dizzy Gillespie, Charlie Parker, Charles Mingus, Thelonius Monk, Jan Gabarek, Bobo Stensen, Miles Davis, John Coltrane, Ornette Coleman. Dianne Krall, Nora Jones, Harry Connick Jnr.

SECTION B:

Students who are currently enrolled in the Jazzworx! Music Institute Advanced Diploma of Music in Jazz Performance or other music courses or institutions will have to audition as required in section A.

These students will be offered a place in the course based on their current ability and can be given credit towards the Bachelor of Music.

SECTION C:

Students who have completed the Jazzworx! Advanced Diploma of Music will have to audition as required in section A.

These students will be offered a place in the course based on their current ability and given credit towards the Bachelor of Music.